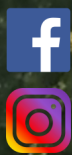


Festival
of the
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2020



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Welcome to Festival of the Arts

Welcome to Festival 2020! We have a full schedule of workshops and events to share with you this year. As in previous years, you will find several options for accessing information in this booklet. Because we offer such a wide array of events you will find a table of contents by genre as well as a full-month calendar that can be removed and posted somewhere handy at home or work. You can also access an online version at our website, **brfota.org**.

February in Michigan offers us special challenges in terms of weather, sometimes in regard to entertainers' ability to reach us, and sometimes in regard to our own ability to reach events. Last year we were forced to reschedule a few events because of the harsh weather. We will put cancellations and reschedule dates on the website and also on Facebook. Please join us on Facebook - it's a great way to keep up with what is in store each day and also to see photos after events.

Many of our workshops have limited seating capacity so we ask you to pre-register for the event. We do not have a single registration contact or site because of the variety of people and places hosting, so be sure to check on the page of each event for pre-registration information and sign up early!

For Festival 2020 we are again offering a piece of public art to the community, this time a mural to be installed on the J.C. Penney building on Michigan Ave. Please join us for a presentation about the work on Feb. 29th at Artworks. You will be able to watch the artist paint the actual work this summer.

Thank you to all of our sponsors and donors who make this festival possible. We are truly blessed to live in a community that is so committed to celebrating the arts. Enjoy this month of celebration!

The Festival of the Arts Board,

Roxanne Cullen, Megan Eppley, Mark Gifford, Jerena Keys and Ed Mallett

Chronological Calendar



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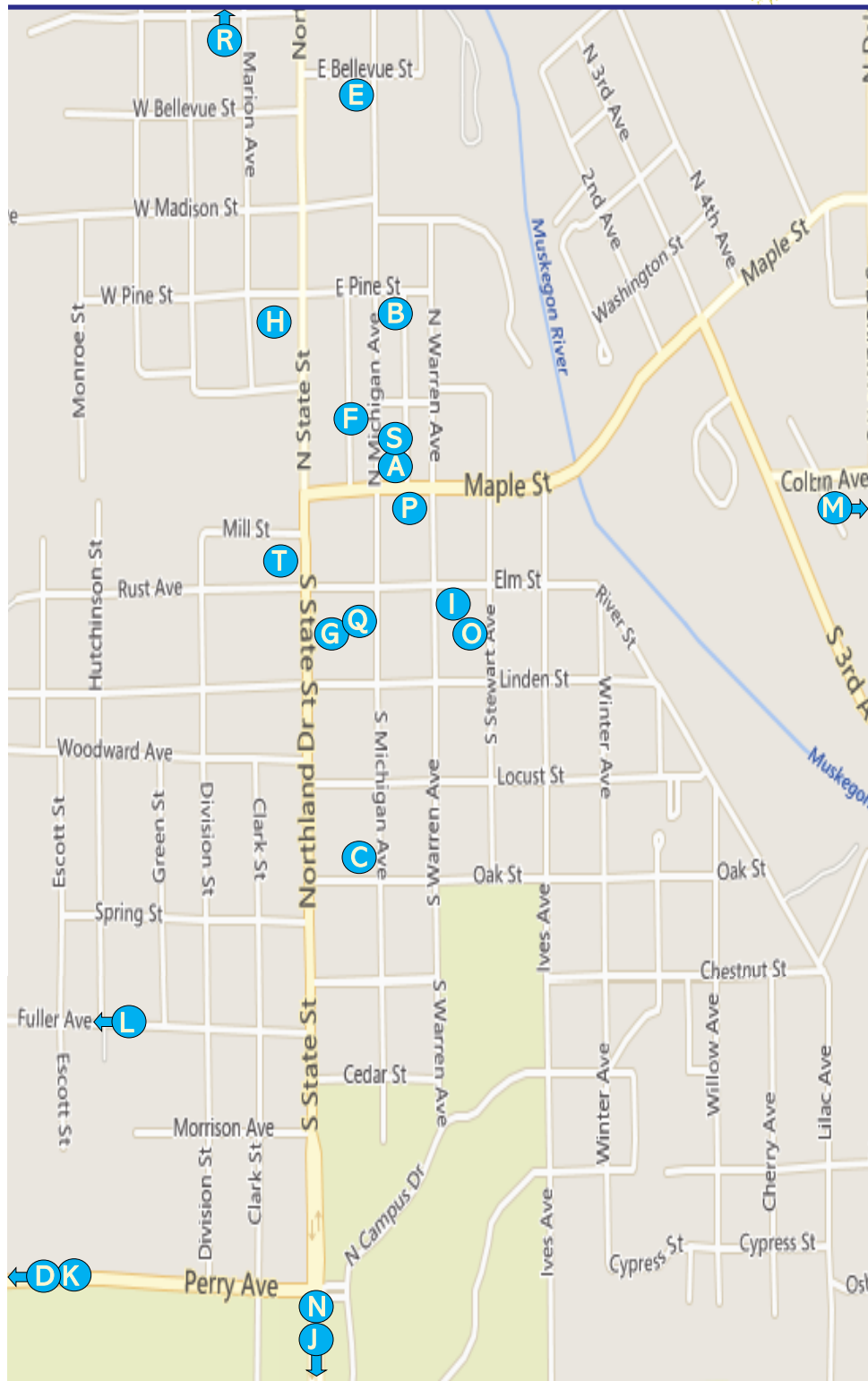
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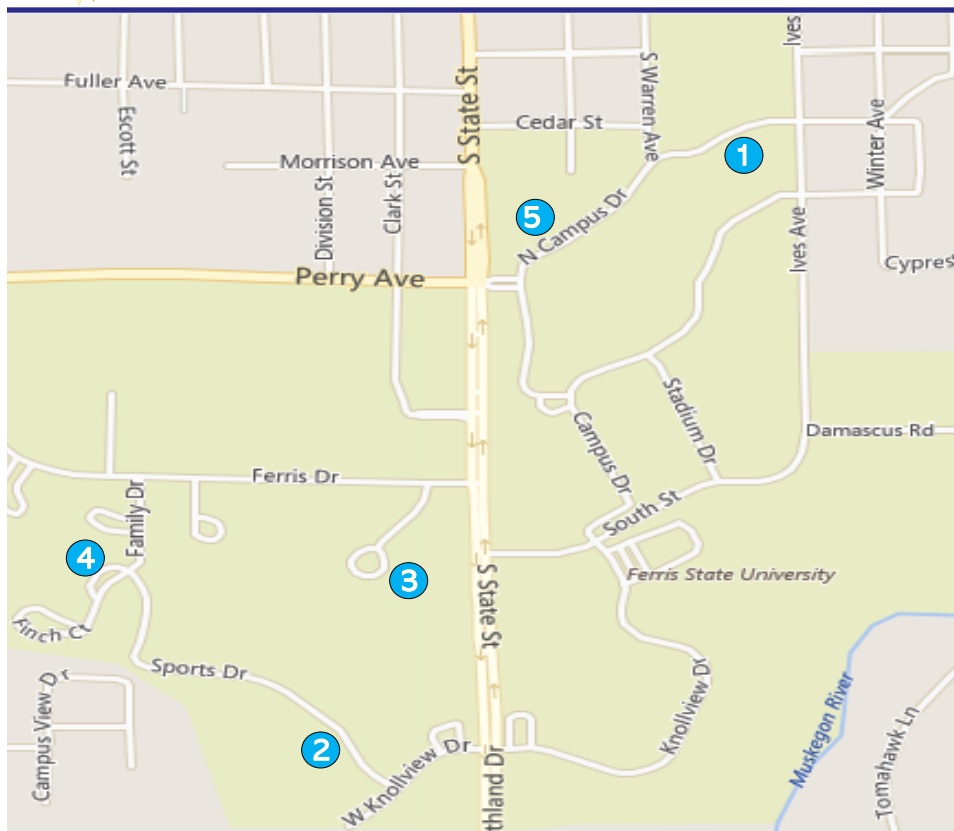
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Festival Venues — Big Rapids





Festival Venues — FSU



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- A** Artworks
106 N. Michigan Ave.
- B** Big Rapids City Hall
226 N. Michigan Ave.
- C** Big Rapids Community Library
426 S. Michigan Ave.
- D** Big Rapids High School
21175 15 Mile Rd.
- E** Big Rapids Public Safety Building
435 N. Michigan Ave.
- F** Blue Cow Café
119 N. Michigan Ave.
- G** Cranker's Restaurant & Brewery
213 S. State St.
- H** Crossroads Charter Academy
215 W. Spruce St.
- I** First United Methodist Church
304 Elm St.
- J** Galloup Guitar Studio
10840 Northland Dr.
- K** Holiday Inn
1005 Perry Ave.
- L** Immanuel Lutheran Church
726 Fuller Ave.
- M** MOISD Career Center
15830 190th Ave.

- N** Nawal's Mediterranean Grille
14253 Northland Dr.
- O** Old Jail
220 S. Stewart Ave.
- P** Patterson's Flowers
216 Maple St.
- Q** Red Fox Market
112 S. Michigan Ave.
- R** St. Mary's Parish Center
918 Marion Ave.
- S** Three Girls Bakery
106 N. Michigan Ave.
- T** United Church
120 S. State St.

Ferris State University Venues (p. 9)

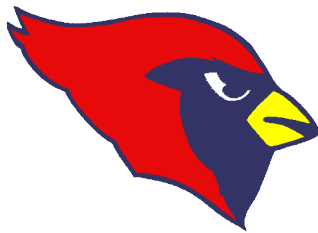
- 1** Ballroom and Fine Art Gallery
University Center, 805 Campus Dr.
- 2** Heavy Equipment Building
220 Sports Dr.
- 3** West Commons
1319 Cramer Circle
- 4** West Campus Community Center
1414 Family Dr.
- 5** Williams Auditorium
701 S. State St.

Big Rapids Area School Events



Friday, February 7 at 7:30pm and Saturday, February 8 at 2:30pm, BRHS Auditorium — Big Rapids High School Drama Department presents **Winter One Acts**. Under the direction of Lori Hathaway, BRHS Drama students present a series of one-act dramatic presentations. The theatrical Arts department at Big Rapids High School has long been regarded as one of the premiere programs in the state of Michigan. Come and watch these talented students as they take on a variety of roles. *Tickets \$5 Adults/\$3 Students — available at the door*

Saturday, February 8 at 9:00am, CCA Auditorium — Crossroads Charter Academy Bands present their annual **Pre-District Concert and Clinic**. Both the CCA Middle School and High School bands will perform their district festival selections in concert, receiving comments and suggestions from a visiting clinician. Each ensemble will perform a concert march, a state required list selection and an overture. Clinicians will evaluate each band, working on balance, intonation, phrasing and style, as well as correcting any notes or rhythms necessary.



Wednesday, February 12 at 7:00pm, BRHS Auditorium — Big Rapids Middle School Bands present a **Pre-Festival Concert**. Under the direction of Albie Todd, the Big Rapids Middle School seventh and eighth grade bands will perform a concert in preparation for their upcoming Michigan Schools Band and Orchestra Association District 1 Band Festival appearance.

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Area School Events

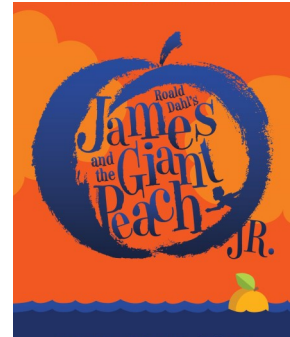


Thursday, February 13 at 7:00pm, BRHS Auditorium — Big Rapids High School Bands present a **Pre-Festival Band Concert**. The BRHS Concert Band and Wind Symphony, both under the direction of Brian Balch, are pleased to present a concert in preparation for their District Band Festival performance. Mr. Balch is in his 11th year as Director of bands at BRHS. The band program has a long history of awards and recognition at the state level, including seven performances at the Michigan Music

Conference and many appearances at the Michigan Youth Arts Festival. The band program has two concert ensembles, a successful marching program, two jazz bands and a myriad of chamber ensembles. The Wind Symphony has over 40 consecutive years of Division 1 ratings at District and State Band and Orchestra Festival.

Friday, February 28 at 7:00pm and Saturday, February 29 at 2:00pm, BRHS Auditorium — Big Rapids Middle School presents **Roald Dahl's James and the Giant Peach, Jr.**

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion which results in a tremendous peach - and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work



together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building. Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul and a curiously quirky book by Timothy Allen, *James And The Giant Peach, Jr.* is a "masterpeach!"

Tickets \$5 Adults/\$3 Students — available at the door

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9:00am — 5:30pm

Wed.— 9:00am — 7:00pm

Sat.— 9:00am — 3:00pm



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Artworks Gallery Exhibit



Body Images The Photography of Tim Priest and Cynthia Mallory

February 1 — 28
Reception Thursday, February 13 at 5:00pm

The Batdorff Gallery, Artworks
106 N. Michigan Ave.

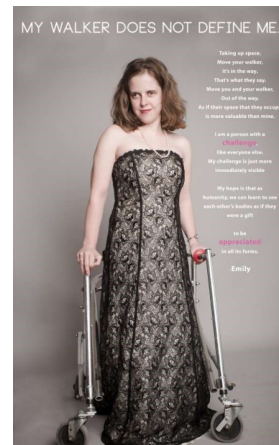


Tim Priest's work has been shown in the *International Study Committee Exhibit* and the *World Congress of Professional Photography Exhibit*. His 2018 Artprize piece "Bird of Prey," a 4' x 12' behemoth of a photograph printed on canvas, was awarded the Professional Photographers of America's prestigious Loan Collection in international competition.



Cynthia Mallory is the owner of Mallory Jackson Photography in Stanwood. The company is named after her twin niece and nephew, Mallory and Jackson. Mallory Jackson Photography creates portraits for couples, families and businesses in Mecosta and Kent counties, and specializes in maternity portraiture.

Rounding out the *Body Images* exhibit is 2015 Artprize entry "My Walker Does Not Define Me," with photography by Bri Luginbill and poem by Emily Garlick.



Bill Scheible, Agent

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in
Big Rapids**



Artworks Gallery Exhibit

The Beauty We Capture **Presented by the Big Rapids Camera Club**

February 1 — 28

Chemical Bank Gallery, Artworks (lower level)
106 N. Michigan Ave.



As part of the Festival of the Arts 2020, the Big Rapids Camera Club is presenting the photo exhibit, *The Beauty We Capture*. "These photos are the personal favorites of our camera club members. Some pictures were captured from areas around our beautiful state, others from far away lands. Each photo captures the beauty of the land, people and places our members have visited. Without a doubt, our camera club members all thought the same thing when they took the picture — Wow! That's a beauty!"

The Big Rapids Camera Club is a friendly group that loves to learn from their fellow photographers, and its membership is comprised of all skill levels of photographers, from beginners to experts. They meet on the 2nd Thursday of most months, and they invite those who are interested to visit their Facebook page to keep informed of meetings and photo-taking opportunities.

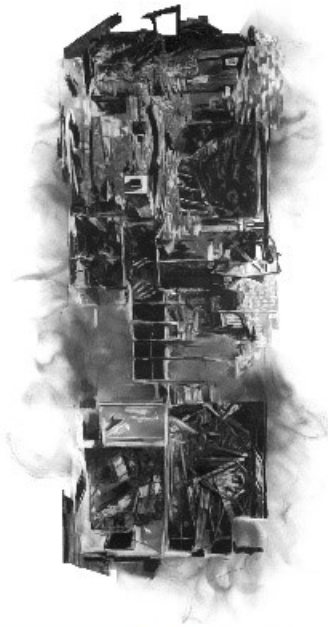
	<p>Big Rapids Realty, Inc & Reed City Realty, Inc "For the best move you'll ever make!"</p> <p>202 S. State St., Big Rapids MI 49307 Phone: 231-796-4871 Fax: 231-796-1161</p> <p>www.bigrapidsrealty.com</p>	<p>Supporting the ARTS in our Community</p>
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Chorbah - Chadash
Kendall College of Art and Design
MFA Graduate Competition Exhibit
Presented by Emily Mayo

January 13 — February 15
Reception and Artist Talk Thursday, Feb. 6

Ferris State University Fine Art Gallery
University Center, 805 Campus Dr., FSU



"Pronounced *khōr·bā'* and *khä·dash'*, these two words originate from the Hebrew writings of the Bible. Rarely seen together, *Chorbah* was used in reference to "a place laid waste, ruin, waste, desolation" and *Chadash* means "to be new, renew, repair." Butting these two words together, I suggest the transition between these two states, and reference the undeniable hope for this transition - not specific to the home or the plight-ridden neighborhood, but also to the human."

– Emily Mayo



Fine Art Gallery

Rotating exhibitions, free and open to the public.
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www.ferris.edu/gallery

Find us on f

805 Campus Drive, UCB205
Big Rapids, MI 49307
231-591-2536



Three Girls Bakery Exhibit

Musing Among the Vegetables Presented by Artworks

February 15 — March 1

Three Girls Bakery
106 N. Michigan Ave.



Looking at the flowers, at the trees with the smoke winding off them and the rooks rising, falling; standing and looking until Peter Walsh said, "Musing among the vegetables?" — Virginia Woolf from Mrs. Dalloway

One of the great works of modern British fiction, Mrs. Dalloway is a stream of consciousness novel that captures characters' thoughts and feelings as they fluctuate between conscious and unconscious in a seemingly random fashion. "Musing among the vegetables" suggests being lost in thought, random associations, feeling one's way among the flora.

We invite you to muse among the vegetables that will be on display at Three Girls Bakery from Feb 15- Mar.1. Sit and have a cup of coffee while enjoying artists' renderings of everyday veggies. On display will be works by Lynne Hernandez, Anita Sams, Margo Berke and Tom Tomasek.

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Fri., Jan. 31 — Sun., Feb. 2



Paul Wyse

Opening Reception Keynote Address

Friday, January 31 at 7:00pm
Immanuel Lutheran Church, 726 Fuller Ave.

Portrait Demonstration

Saturday, February 1 at 1:00pm
Big Rapids City Hall, 226 N. Michigan Ave.

Piano Recital

Mussorgsky — Pictures at an Exhibition and Other Russian Masterworks

Sunday, February 2 at 4:00pm
Immanuel Lutheran Church, 726 Fuller Ave.



15320 Waldron Way
Big Rapids
(231) 527-6800





Fri., Jan. 31 — Sun., Feb. 2



With major portraits in the finest collections, including the National Portrait Gallery of the Smithsonian Institute, the Steinway Hall historical portrait collection, and the House of Commons of Canada, American born artist Paul Wyse has firmly established himself as one of North America's finest portrait painters. His list of notable clients includes pop legend Billy Joel, Kennedy Center Award winning conductor and pianist Leon Fleisher, The Archbishop of Canada and Ottawa Seraphim, and former Canadian Prime Minister Paul Martin.

The recipient of the "Best Portrait Award" in The Portrait Society of Canada's annual competition, he was trained by some of America's foremost teachers including Everett Raymond Kinstler and Daniel Greene, with a full classical background in drawing and painting from the Atelier de Brésoles, and supplementary courses from the Art Student's League of New York.

Also a world class pianist, he has appeared in concert in prestigious venues such as Avery Fischer Hall, Alice Tully Hall, and before the Royal Family of Monaco, performing alongside such greats as Michael Tilson-Thomas, Vladimir Feltsman, and



Gloria Estefan. Through the lineage of his musical mentors, he carries on a tradition that can be traced through the legendary masters Artur Schnabel and Karl Czerny, which leads directly back to Ludwig Van Beethoven. With this, he joins a rarified list of Artist-Musicians which includes Leonardo Da Vinci, Paul Klee, Wassily Kandinsky and John Singer Sargent.

Throughout the opening weekend of the 2020 Festival of the Arts, Paul will be in residence in Big Rapids—delivering the keynote address at our opening reception on Friday evening, conducting a portrait demonstration on Saturday afternoon, and concluding with a piano performance on Sunday afternoon. Don't miss this opportunity to meet a truly one-of-a-kind artist.



Saturday, February 1



**Quilts of Valor
National Sew Day
Presented by The Old Jail Quilters**

Saturday, February 1 at 10:00am

**Old Jail
220 S. Stewart Ave.**

The Old Jail Quilters will be taking part in Quilts of Valor National Sew Day on Saturday the 1st, quilting to honor and comfort those touched by war. Quilts of Valor Foundation began in 2003 with a dream, literally a dream. Founder Catherine Roberts' son Nat was deployed in Iraq. From the beginning, she had definite ideas about standards of excellence for Quilts of Valor:



I knew a Quilt of Valor had to be a quality-made quilt, not a "charity quilt." Quilts of Valor would be the civilian equivalent of a Purple Heart award. A Quilt of Valor had to be quilted, not tied, which meant hand or machine quilting. Quilts of Valor would be "awarded," not just passed out like magazines or videos. A Quilt of Valor would say unequivocally, "Thank you for your service, sacrifice, and valor in serving our nation in combat."

Anyone wishing to participate is welcome. Quilting will take place all day at the Old Jail. Join in the quilting or just stop by and watch the quilters make their magic. The quilts that are produced will be presented to local veterans.

**The
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Supporting the Arts





Saturday, February 1

Chandeleur Veillée Presented by La Compagnie

Saturday, February 1 at 7:00pm

**Big Rapids First United Methodist Church
304 Elm St.**



La Compagnie was founded in 2007 with the goal of keeping traditional music and dance of the Great Lakes alive and well! They have performed throughout Michigan, including at The Detroit Institute of Arts, The Alpena Maritime Festival, at the historic Rogers City Theatre, on Mackinac Island and as special guest performers for the 350th anniversary of the founding of Sault Ste. Marie. La Com-

pagnie performs French Canadian, Celtic, Maritime and modern folk music along with teaching a few simple French country dances to their audiences (if you can walk, you can dance!). For their Big Rapids Festival of the Arts event, La Compagnie will recreate a *veillée*, or French “social gathering.” The performance will observe the vigil of *Chandeleur* (which takes place on February 1), a traditional French Canadian holiday that marks the half-way point between the winter solstice and the spring equinox with “the return of light and the coming of spring.” So bring your happy hearts and tapping toes — there’s a little something for everyone. By the time they’re done, you’ll feel like family!



www.brfota.org

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Monday, February 3



You Can Hear the Leaves Unfurl Spring in the U.P.

Presented by Stephen Ross

Monday, February 3 at 7:00pm

Big Rapids Public Safety Building
435 N. Michigan Ave.



From billion-year old rocks to a minutes-old moth, from Drummond Island to the Porcupine Mountains, experience the Upper Peninsula like you've never seen it before through the lens of local photographer Stephen Ross. Steve will discuss his ten years of photographing spring in the UP, various techniques in photography, and some mistakes made along the way.



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Tuesdays, Feb. 4, 11, 18 and 25

Harmonicas In Class

Presented by Artworks

Tuesdays, February 4, 11, 18 & 25 at 9:00am

Artworks

106 N. Michigan Ave.



Harmonicas In Class are a local group who play harmonica, hammered dulcimer, banjo, guitar and melodica — and occasionally they break out in song as well!

Come see them at their weekly Tuesday rehearsals. You can participate with your instrument (they are happy to share their music — called “harp tabs” — for the songs) or just enjoy the entertainment. Rehearsals are one-hour long beginning at 9:00am in the Chemical Bank Lower Gallery located in the lower level of the Artworks building.

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Tuesdays, February 4 and 18



Willful Women After Hours Writing Workshop

Tuesday, February 4 12:00pm
Tuesday, February 18 at 5:30pm

Artworks
106 N. Michigan Ave.



Anna Howard Shaw, Amelia Earhart, Rosa Parks, Florence Nightengale, Sally Ride, Susan B. Anthony, Clara Barton, Harriet Tubman, Sojourner Truth, Marie Curie, and the list goes on – all familiar names of women who changed history, who broke through barriers. Our world is a different place today because of them. We all have our personal heroes as well – mothers, grandmothers, eccentric aunts, mentors, and teachers, whose examples inspired us and served as role models.

In celebration of the Women's Suffrage Centennial, August 26, 2020, Artworks will be hosting an exhibit entitled "Willful Women," which will feature the stories of the women who changed history both on a state and local level. Along with these stories, we would like to include personal stories from community members. We would like to hear the stories of women who served as role models, who inspired us, who made an impact.

If you have a story to tell, please join us for the first session on February 4, and if possible, bring a photo of the woman you will write about. This workshop, coordinated by FSU Professor of English Roxanne Cullen, will offer some tips on writing the story, as well as provide a little more background about the exhibit.

The second session will feature a panel of local leaders, including Me-costa County Commissioners Marilynn Bradstrom, Wendy Nystrom, and Jerrilynn Strong, Big Rapids City Commissioners Jennifer Cochran and Lorraine James, and Big Rapids Public Schools Board member Michelle Rasmussen. We invite you to hear the stories of these women who have chosen to be public servants. Hear about their personal heroes who served as role models or simply inspired them.



INTERNATIONAL SOCIETY FOR KEY WOMEN EDUCATORS
DELTA KAPPA GAMMA
SUPPORTING THE ARTS



Tuesdays, Feb. 4, 11, 18 and 25

Knitting Workshops **Presented by Knitters Anonymous**

Tuesdays, February 4, 11, 18 & 25 at 2:00pm

**United Church of Big Rapids, Parlor
120 S. State St.**



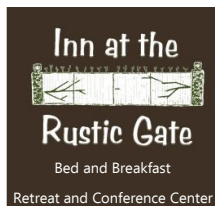
Knitters Anonymous seeks to provide fellowship and support for the art of hand knitting (crocheters are welcome to attend). Please bring your own yarn and needles. Four sessions will be offered on the Tuesdays of February in the United Church Parlor from 2 – 4 p.m. Refreshments will be provided. Participants will be asked to bring a donation for Project Starburst to each session – non-perishable food or handmade hats, mittens or scarves for the pantry. If the weekly topic doesn't interest you, come anyway and knit (or crochet) with us.

February 4: Show and Tell Bring a project, a unique stitch or a useful technique to share. Knitters and crocheters love to see what others are creating and how they are doing it. Or bring an easy FREE pattern to share and/or suggest a cause to knit or crochet for.

February 11: Let's Talk About Short Rows Demystify the short row conundrum. We'll explore several methods of achieving the same end: short row shaping of sweaters and socks, including the wrap + turn and German short rows.

February 18: Colorful Knitting the Fair Isle Way Don't say you can't until you try, or at least watch several knitters demonstrate the beautiful and time-honored technique of Fair Isle (knitting with two or more colors at the same time). It could become your next obsession.

February 25: Beading – Add Some Bling to Your Knitting With help from Vicki Vogel, we will learn the ins and outs of adding those tiny little beads into our knitting.



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rusticgate@casair.net

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February 4, 11 and 22



Theatre Workshops Presented by STAGE-M

Audition Workshops

Tuesdays, February 4 and 11 at 6:30pm

Acting for the Stage

Saturday, February 22 at 1:00pm

Artworks

106 N. Michigan Ave.



Audition Workshops: Join STAGE-M veterans as they show you what to expect from a typical STAGE-M audition. From filling out informational forms to singing to acting to dancing, learn what is involved in bringing the theatrical arts to life in Big Rapids.

Tuesday, February 4 — Ages 15 and Under

Tuesday, February 11 — Ages 16+

Acting for the Stage: Philip Himebaugh has worked in community theatres across Michigan for close to 30 years as well as professional theatre and film. Mr. Himebaugh's expertise is in the Meisner method of acting, pioneered by the late acting guru Sanford Meisner. Through this course, participants will learn about the Meisner method, as well as basic acting nomenclature and theory. This a great class for veterans and new actors alike. Wear comfortable clothes and be prepared to perform scenes in front of the group. Most importantly - bring an open mind!

Ages 16+

Workshops are presented free of charge, but registration is required

Register in-person at Artworks, online at artworksinbigrapids.org or by telephone at (231) 796-2420



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Tuesday, February 4

The Evolution of Writing a Book **Presented by Ralph Crew**

Tuesday, February 4 at 7:00pm

**Big Rapids City Hall
226 N. Michigan Ave.**



Big Rapids author, photographer and ophthalmologist Ralph Crew recently achieved the end goal of his new book, *Inspirational Snowflakes* — publication! Join Dr. Crew as he talks about his journey of seeing his book go from concept to print, and all that goes into such an endeavor.

There are the concrete details of length, layout, editing, financing, publishing, marketing, distribution, etc. that of course need to be attended to, but there are also the less definable aspects of

creation — the changes that an author makes to the original idea, the inspirational moments that spark new ideas, the side tracks that become new directions of travel.

Come and meet Ralph. Come and hear about the evolution of his book, *Inspirational Snowflakes*. Come and be inspired to follow your own muse.



Julie A. Boss, D.O., F.A.O.C.O.
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OUR COMMUNITY

Wednesday, February 5



“Spring Into Spring” Floral Workshop **Presented by Bob Patterson**

Wednesday, February 5 at 7:00pm

Patterson's Flowers
216 Maple St.

Our "Spring into Spring" hands-on floral arrangement class is a great cure for a cold winter day! Each participant will create a colorful fresh spring bouquet, a perfect way to brighten your home and remind us that Spring is on the way!

All supplies and tools are provided.

Register in-person or by phone at:

Patterson's Flowers

216 Maple St. in downtown Big Rapids

231-796-8683

There is a \$30 fee for this class, and prepayment is required to reserve your spot.



Downtown
Big Rapids

231-796-7743



*Supporting
the
Arts*



Wednesday, February 5

Bird's Nest Painting on Wood
Presented by Amber Prout

Wednesday, February 5 at 6:00pm

Artworks
106 N. Michigan Ave.



Join Amber as she teaches you to paint this adorable bird's nest on wood in celebration of Festival of the Arts. This piece makes a perfect gift for your mother, grandmother, mother-in-law, or neighbor. You can easily personalize the number of eggs to represent the number of children in your home. This class focuses on creating depth through paint layering. Painting is done on wood with house paint. No experience necessary, all materials provided. More information available on Amber's facebook page *ProutPaintPrayArtist*

Ages 14+

There is a \$35.05 fee for this workshop

Please register by January 27

*Checks can be mailed to Amber Prout, 6780 Deerfield Rd Remus, MI 49340
or use friends and family on PayPal.Me/Proutpaintpray*

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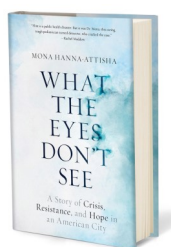
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Wed., Feb. 5 and Thurs., Feb. 20 

Great Michigan Read Presented by BRCL and Novel Tea Book Club

Wednesday, February 5 at 3:00pm
Big Rapids Community Library, 426 S. Michigan Ave.

Thursday, February 20 at 3:00pm
Artworks, 106 N. Michigan Ave.



What the Eyes Don't See is the Great Michigan Read selection for 2019-2020. "Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. ... At the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice." – Penguin Random House, publisher of *What the Eyes Don't See*.

Hanna-Attisha is the founder and director of the Michigan State University and Hurley Children's Hospital Pediatric Public Health Initiative, an innovative and model public health program in Flint... she has been named one of *Time* magazine's 100 Most Influential People in the World for her role in uncovering the Flint water crisis and leading recovery efforts. She was one of the first to question if lead was leaching from the city's water pipes after an emergency manager switched the city's water supply to the Flint River in 2014.

The public is invited to join these discussions. If you need a copy of the book, copies are available at the Big Rapids Community Library or by leaving a message for Barbara Ross at Artworks.

WORLD READ
ALoud DAY



FEBRUARY 5



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www.bigrapidslibrary.org



Wednesday, February 5

An Evening with Foley Schuler

Wednesday, February 5 at 7:00pm

Big Rapids City Hall
226 N. Michigan Ave.



A familiar voice to public radio listeners in west Michigan, Foley Schuler hosts Blue Lake Public Radio's weekday 1:00-5:00pm Classical Music, and Sunday 9:30am-1:00pm "Sunday on Blue Lake" programs.

Encouraged by creative parents, Foley began his music career at age 7, studying violin with Jean Manning at North Muskegon Public Schools. As a Blue Lake Fine Arts Camp camper, he became Blue Lake Public Radio's first high school intern. Foley earned an English Literature degree from Hope College, and Masters in Fine Arts degree in Creative Writing from the Warren Wilson College. He has

performed with the West Michigan (formerly West Shore) Symphony; served on the English Department faculty at Muskegon Community College; and been the Music, Art & Theatre reviewer for the Muskegon Chronicle. Foley received the 2014 Charles H. Hackley Commendation for Services to the Humanities Award, and was also recognized for his contributions to the community with the 2011 Richard Charles Ford Award for Individual Service to the Arts & Humanities. He follows his love of the arts around the globe, but says, "There is no place like the Blue Lake setting, sharing extraordinary music with our listeners."

Join Foley for a bit of his take on life, and relax in the luxurious sounds of his mellifluous voice.

Bob and Mary Clark

Supporting the **Arts** in our community

A stylized logo for "Arts" where the letters are colorful and integrated with musical notes and a paintbrush.

Thursdays, Feb. 6, 13, 20 and 27 

Legos in the Library

Presented by Big Rapids Community Library

Thursdays, February 6, 13, 20 and 27 at 3:30pm

Big Rapids Community Library
426 S. Michigan Ave.



What would you design using LEGO® bricks? Be inspired by renowned architects that will help you get started on your own creative journey. Build something with LEGO® Architecture Studio or one of our sets that recreate Frank Lloyd Wright's Falling Water, the White House, and more! Suitable for ages 10+



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Thursday, February 6

Becoming Astrid
Presented by Big Rapids Foreign Film Festival

Thursday, February 6 at 7:00pm

Big Rapids Community Library
426 S. Michigan Ave.



Becoming Astrid

Sweden - 2018

2hr 3 min

NR

This sweet film tells the story of the early days of Astrid Lindgren before writing her famous Pippi Longstocking stories. Astrid's life is followed as an irreverent teen, much to her stern religious parent's annoyance, to her job as a writer for a local newspaper where she becomes pregnant with her married boss' child, to a secretarial job where she matures as a writer and the life on which she draws for so many of her Pippi books.



www.brfota.org

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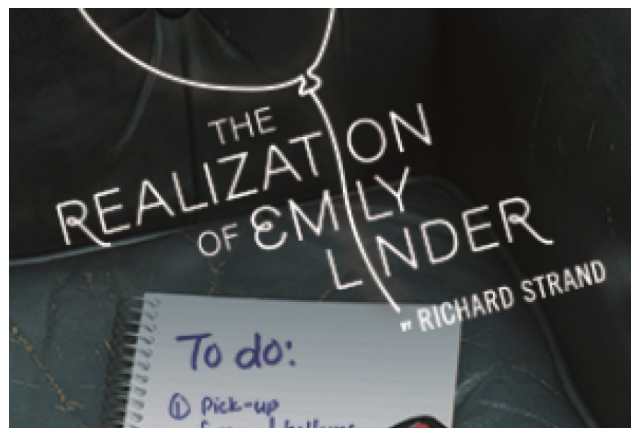
February 6, 7, 8 and 9



The Realization of Emily Linder **Presented by Artworks IntimateTheatre**

Thursday - Saturday, February 6, 7 and 8 at 7:00pm
Sunday, February 9 at 2:00pm

Artworks
106 N. Michigan Ave.



Emily Linder, a 70-ish widow, says she's had a premonition about her own death, which will come very soon. To prepare all the details, she quickly gathers her two grown daughters who, in turn, bring a caregiver to help with Emily's final days. The caregiver, a savvy outsider who can see this quirky family from an objective viewpoint, gets to the bottom of Emily's peculiar plan, and challenges her to take charge of reality, which can sometimes be more elusive than expected.

Written by Richard Strand

Directed by Jim Samuels

Cast: RoseAnne Shansky, Emily Aslakson, Kelley Samuels-Good,
Jamie Samuels

Admission \$15

*Tickets available in-person at Artworks,
by email at artworksinbigrapids.org or by telephone at (231) 796-2420*



Jim and Wendy Samuels Supporting the Arts



Fridays, Feb. 7, 14, 21 and 28

Brown Bag Lunch Series Presented by Artworks

Fridays, February 7, 14, 21 & 28 at 12:00pm

**Artworks
106 N. Michigan Ave.**

February 7: Kimn Carleton Smith Reinventing Retirement: My experiences as a newly enrolled grad student in Kendall's MA in Visual and Critical Studies.

"As society negotiates an increasingly complex landscape of visual information, the ability to understand the visual world becomes paramount. It is widely accepted that we currently must negotiate an increasingly complex world of visual information. The key objective of the Kendall program is to enable students to critically unpack visual information and learn to write about visual culture in a scholarly manner." Kimn Carleton-Smith is a retired professor of history from Ferris State University.

February 14: Susan Booker Morris
Taoism, The *I Ching*, and Poetic Readings

"I have been working on a poetry series that is based on readings of the ancient Chinese book The *I Ching*. We will start with a quick study of key concepts of Taoism, then the history and explanation of the *I Ching*, a book that has been used to centuries to guide and direct people in life. After getting a reading from the *I Ching*, I then turn each reading into a poem." Susan Morris taught at Ferris in the Humanities Department, teaching Eastern Religions, Race & Gender theory, Philosophy, and Film. She is currently an Emeritus Professor, and works now on writing poetry and essays and recording music.

February 21: Lynnette Vought
Printmaking: Old Techniques and New Technologies

"Relief and intaglio printmaking are very old processes, born out of expression and necessity. This lecture will outline some of the historical origins of printmaking, as well as how these old art forms have been adapted to address the environmental and cultural concerns of the 21st century." Lynette Vought is an artist and adjunct professor of Art and Humanities at Ferris State University. In addition to her academic activities, she has a career as a fine art printmaker and painter.

February 28: Rachel Foulk
Horizons of the World: A Global View of Landscape Painting

"This illustrated lecture will explore landscape painting, one of the most enduring genres in the history of art. Throughout history, human beings have represented nature as a way of understanding our environment and our place in it." Join Art Historian Rachel Foulk for a discussion of landscape imagery from around the world. "We will consider how diverse approaches to the representation of land communicate the values of individual artists and wider cultures." Rachel Foulk is Professor of Art History at Ferris State University and advises the Art History minor.

Friday, February 7



Delilah DeWylde

Friday, February 7 at 8:00pm

Cranker's Restaurant & Brewery
213 S. State St.



A long time ago, at the dawn of the Atomic Age, a succession of no-good punks and ill-mannered teenagers took the best of American roots music — hard-partying honky tonk country, searing gutbucket blues and lonesome hillbilly twang — and distilled it into a potent moonshine known as rockabilly. This combustible formula, passed down through the generations, forms the heart of the revved-up stylings of Delilah DeWylde.

Delilah DeWylde got her start in 2004. Just like rockabilly originators Johnny Cash, Bill Haley and Carl Perkins, this Michigander cut her teeth on steel-guitar driven country in the style popularized by Hank Williams, Ernest Tubb and Webb Pierce. But the draw of the big beat was irresistible, and over time the band's approach has become sharper and tighter. Not self-consciously retro, Delilah remains committed to hand-crafted American music that stands at the crossroads of creativity and craftsmanship, liberally drawing from honky tonk country, rockabilly and surf music.

Join vocalist and slap-bass player Delilah along with her trio at Cranker's Restaurant and Brewery for some good-rockin' fun!



Jonathon and Megan Eppley

*Supporting the Arts
in Big Rapids*



Saturdays, Feb. 8, 15, 22 and 29

Wee Wonders – A Celebration!

Presented by Adriana Mallett

Saturdays, February 8, 15, 22 & 29 at 10:00am

Big Rapids Public Safety Building
435 N. Michigan Ave.



A class designed for parents and young children (ages 3-5) to explore natural creative expression.

- | | |
|------------------|--|
| Week 1 - Feb. 8 | A Celebration of Our World — <i>We will explore worldly and other worldly art</i> |
| Week 2 - Feb. 15 | A Celebration of Michigan — <i>We will create art from objects and subjects unique to our state</i> |
| Week 3 - Feb. 22 | A Celebration of Our Community — <i>Art will be created using natural objects from Big Rapids</i> |
| Week 4 - Feb. 29 | A Celebration of My Family & Me! — <i>Art will be created using our family and our natural beauty!</i> |

As you discover, along with your children, the freedom and adventure that art can provide, leave artistic inhibitions behind and have fun! The value of each activity is not measured by the finished product, but rather in the pure enjoyment and learning along the way.

Registration is required, and space is limited

To register, contact Adriana Mallett by email at eamallett@gmail.com or by telephone at (231) 796-0712.

Thanks to FOTA, there is no fee for participation. All materials are provided, and will be purchased prior to the course beginning, so please make every effort to attend the classes.

RIVERSBEND
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Saturday, February 8



Quilting Workshop **Presented by Mary Picucci**

Saturday, February 8 at 1:00pm

Old Jail
220 S. Stewart Ave.



Considering quilts from an artistic perspective began during the Arts and Crafts Movement of the early 20th century. *Ladies' Home Journal* and *Needlecraft Magazine* presented their readers with original designs and encouraged experimentation. Today fiber arts are widely accepted as an art medium. Like other arts, quilting is also considered now to have therapeutic value. So, whether you are a crafter, a fiber artist, or looking for a relaxing hobby, come learn to quilt with the Old Jail quilters. No experience necessary for this workshop. Learn the basics or consult with more experienced quilters on advanced techniques.

This workshop is presented with no fee, and no registration is required

marshall and melanie henry



supporting the arts in our community



Saturdays, Feb.8, 15 and 29

Clay Bird House Building Workshop **Presented by Joe Percy**

Saturdays, February 8, 15 and 29 at 10:00am

Artworks
106 N. Michigan Ave.



In this workshop, participants will be hand-building a clay birdhouse that will be both decorative and functional enough to use outdoors to house a feathered family.

Ages 16+

Session 1: Saturday, February 8 10-1pm
or

Session 2: Saturday, February 15 10-1pm

Glazing session: Saturday, February 29 10-12pm or 1-3pm (students will let instructor know at time of workshop which session they wish to attend for glazing).

Workshop fee: Artworks members - \$55; non-members - \$75

Register in-person at Artworks, online at artworksinbigrapids.org or by telephone at (231) 796-2420



1215 Maple, Big Rapids, MI 49307 / Phone: (231) 796-5980 / Fax: (231) 796-0690

Saturday, February 8



Deep Fried Pickle Project

Saturday, February 8
Workshop at 2:00pm
Concert at 7:00pm

Big Rapids 1st United Methodist Church, Fellowship Hall
304 Elm St.



"These cats play everything AND the kitchen sink!" – Art Observer

In 2002 a mysterious green iceberg was discovered by a band of pirates in Lake Michigan. Frozen inside were the Pickles, cold solid in a chunk of sour brine. The DFPP were hoisted aboard, chiseled free and re-animated by the ship's crude pirate scientist chef using a combination of spirits and pickle juice. As the DFPP awoke from their icy slumber they started singing

and have never stopped. Where the Pickles came from and where they are going remains a mystery. From outhouse to henhouse to waffle house to public house both hither and yon the Pickles have caused a rafter-shaking ruckus wherever they roll, dreaming a hobo's knapsack of stories and songs along the way. These Pickle folks have wobbled their magical musical gypsy medicine wagon from one end of this here country to t'other, with stops including Lollapalooza, Wakarusa and Telluride along the way.

Armed with a Frankensteinian array of homemade monster instruments, their recipe is flavored with Jug Band, Hokum and Honkeytonk spices. You'll relish the Pickles! Band members include Daniel Daniel on vocals, jug, wash-tub bass, swambone, flamingophone, saw, kazoo, and kitchen sink; Alan Selvidge on vocals, canjo, panjolele, and suitcase bass; Kathryn Diana on washboard, cigar box fiddle and vocals; and Charlie King (formerly of Asylum Street Spankers and Stephen Lynch) on vocals, dobro, hamBoLin, jug, slide whistle, song sandwich, pig and banjo.

Join the Pickles at 2:00pm for a make-n'-take instrument building workshop — guaranteed fun for all ages! — and be sure to come at 7:00pm for a full-out Deep Fried Pickle Project performance experience!

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Sunday, February 9

Cookies and Canvas and Instrument Petting Zoo

Sunday, February 9 at 12:00pm

**Three Girls Bakery
106 N. Michigan Ave.**

Come and visit Three Girls Bakery for an afternoon of visual and musical arts for children (and cookies, too!).



Join Artworks at Three Girls Bakery as your child is guided through a fun, step-by-step acrylic painting, while they enjoy some cookies from Three Girls Bakery.

Workshop fee: Artworks members - \$5; non-members - \$10


Register in-person at Artworks, online at artworksinbigrapids.org or by telephone at (231) 796-2420

The Instrument Petting Zoo is a fun and educational opportunity for people of all ages to explore the wonderful world of music, with instrument stations ranging from woodwinds and brass to percussion and strings. Ferris student musicians from the Kappa Kappa Psi Band Fraternity will be at each station to provide information about the various instruments and help participants try them out.



**Instrument
Petting Zoo**

The Instrument Petting Zoo takes place in the front lobby of the Artworks building. No registration required — this event is presented free of charge.

	<p>Daniel T Shea DC, PC Chiropractor 621 N. STATE ST. BIG RAPIDS, MI 231.796.3935</p>	<p><i>Supporting the Arts</i></p>	
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www.brfota.org

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Sunday, February 9



Tony McManus and Julia Toaspern

Sunday, February 9 at 4:00pm

**Immanuel Lutheran Church
726 Fuller Ave.**



Tony McManus is the leading celtic guitarist worldwide and has just been listed as one of the 50 transcendental guitarists of all time by *Guitar Player Magazine*. While Tony is known as a soloist, his frequent collaborations with diverse musicians have always been a significant part of his work.

Julia Toaspern is a multi-talented musician from Berlin who combines classical training on violin and voice with a wide interest in genres such as jazz, baroque and traditional music. She has released two albums of original songs and has performed in both classical and singer/songwriter modes on both sides of the Atlantic. On top of all this, her skills as a

guitarist are prodigious and make an exciting fit with Tony's work.

Their twin guitar treatment of traditional music is unique and each supports the other in exploring the harmonic possibilities of these old, and not so old, tunes. Tony's and Julia's arrangements are rooted in deep musicality and heartfelt expression.

Having met over a conversation in Berlin about J.S. Bach, together they play and sing music that speaks to them and hopefully through them to a wider audience.



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Monday, February 10

Open Mic Night **Presented by FSU Literature in Person Series**

Monday, February 10 at 7:00pm

Ferris State University Fine Art Gallery
University Center, 805 Campus Dr., FSU



In 1978, John Young famously sang: "Love is in the air, everywhere I look around/Love is in the air, every sight and every sound...."

The written word began with words in the air—in the oral tradition which, like lyrics, followed predictable rhythms and rhymes so that tales and traditions could be easily mem-

orized and passed down generation after generation. Valentine's Day began as the Roman festival Lupercalia and later became Valentine's Day in the fifth century. It has been a day of romance since the 14th century, but many today recognize it as a day to express affection and appreciation of various kinds.


This Valentine's Day week, celebrate the oral tradition and Valentine's Day by joining us to share your own favorite poems and short prose pieces in an open mic not only celebrating but helping us to define love of all kinds—romantic, familial, platonic, earthly, supernatural—even to what is not love.

This event is co-sponsored by the Literature in Person series, which is supported by the Department of English, Literature, and World Languages at Ferris State University.



**Caring
Family
Dentistry P.C.**
of Big Rapids





Christa Stern-Lubahn
D.D.S., FAGD

Paul Stern
D.D.S.

Supporting the Arts

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Monday, February 10



Decorating Valentine Cookies presented by Nawal

Monday, February 10

Nawal's Mediterranean Grill
14253 Northland Dr.



"Come to Nawal's and learn new techniques for decorating cookies, making Valentines Day special for that special loved one. You will be able to take the cookies you decorate home."

– Much Love, Nawal

There will be 4 sessions — 5:30, 6:15, 7:00, and 7:45

There is no fee for this workshop, but registration is required

Register in-person or by phone at:

*Nawal's Mediterranean Grill
14253 Northland Drive*

231-598-9303



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Get instruction by expert faculty who have worked in the fields they teach. Study in a program crafted by our industry advisors. Let our experience and partnerships become your edge.

Change is inevitable, but one thing remains constant: We're here to prepare you for it.

FERRIS STATE UNIVERSITY

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Ferris State University is an equal opportunity institution. For information on the University's Policy on Non-Discrimination, visit ferris.edu/non-discrimination.



2019 Festival of the Arts Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
For more information about the Festival or for up-to-date cancellation information visit www.brfota.org brfota on facebook Email RoxanneCullen@fsu.edu or call Roxanne Cullen at (231) 598-1580				31 Festival Opening Event with Paul Wyse (p. 16)	1 Quilts of Valor (p. 18) Paul Wyse art demo (p. 16) La Compagnie (p. 19)	2 Paul Wyse Concert (p. 16)
3 Steve Ross (p. 20)	4 Harmonicas (p. 21) After Hours Writing 1 (p. 22) Knitting (p. 23) STAGE-M workshop (p. 24) Ralph Crew (p. 25)	5 Floral workshop (p. 26) Bird Nest painting (p. 27) Great Mich. Read (p. 28) Foley Schuler (p. 29)	6 Legos in Library (p. 30) Becoming Astrid (p. 31) Intimate Theatre (p. 32)	7 Brown Bag Lunch (p. 33) Intimate Theatre (p. 32) BRHS Drama (p. 10) Delilah DeWylde (p. 34)	8 Wee Wonders (p. 35) Quilting workshop (p. 36) Birdhouse Building (p. 37) Pickle Jug Band (p. 38) CCA Winterfest (p. 10) Intimate Theatre (p. 32) BRHS Drama (p. 10)	9 Cookies & Canvas (p. 39) Instrument Petting Zoo (p. 39) Intimate Theatre (p. 32) Tony McManus Concert (p. 40)
10 Open Mic Poetry (p. 41) Cookie Decorating (p. 42)	11 Harmonicas (p. 21) Knitting (p. 23) STAGE-M workshop (p. 24)	12 Garden Wildlife (p. 47) Mystery Theater (p. 48) BRMS Bands (p. 10) Gourmet Cooking (p. 49)	13 Legos in Library (p. 30) Drawing workshop (p. 50) Recorder Festival (p. 51) AW Gallery Opening (p. 12) Wine & Canvas (p. 52) BRHS Bands (p. 10) Guitar Quartet (p. 53)	14 Brown Bag Lunch (p. 33) Jazz Quintet (p. 53)	15 Wee Wonders (p. 35) Clay workshop (p. 55) Birdhouse Building (p. 37) Artist Demos (p. 56) Ring of Steel (p. 57)	16 Varineau Duo Concert (p. 58)
17 Galloup Guitar Tour (p. 59)	18 Harmonicas (p. 21) After Hours Writing 2 (p. 22) Knitting (p. 23) Winter Palace Tour (p. 60)	19 Culinary Medicine (p. 61) Photography wkshp (p. 62)	20 Legos in Library (p. 30) Great Mich. Read (p. 28) Dierdre Fagan (p. 63) The Innocents (p. 64) Bakin' with Bacon (p. 65)	21 Brown Bag Lunch (p. 33) Bee Bee Clown (p. 66)	22 Wee Wonders (p. 35) Art Glass Fusion (p. 67) Wheatland Dance (p. 68) Ivan Iler Demo (p. 69) Blue Monk Trio (p. 70)	23 Noah Mallett Concert (p. 71)
24 Clowning workshop (p. 72) Astrology workshop (p. 73)	25 Harmonicas (p. 21) Knitting (p. 23) Design After Disaster (p. 74)	26 Jimmy Stewart (p. 75) One Act Comedies (p. 76)	27 Legos in Library (p. 30) Egg-cellent Cooking (p. 77) One Act Comedies (p. 76)	28 Brown Bag Lunch (p. 33) BRMS Musical (p. 10) One Act Comedies (p. 76) Flat River Big Band (p. 78)	29 Wee Wonders (p. 35) Kids' Yoga (p. 79) Birdhouse Building (p. 37) Art Glass Fusion (p. 67) Mural Presentation (p. 80) BRMS Musical (p. 10) Rachel Schumann (p. 81)	1 FSU Bands & Orch. (p. 82)



2019 Festival of the Arts Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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Wednesday, February 12

Jan Bills: Garden Wildlife
Presented by the Big Rapids Garden Club

Wednesday, February 12 at 1:00pm

MOISD Career Center—Miller Wing
15830 190th Ave.



The bees and butterflies have taken center stage, as they should. But what about other wildlife? They too play a vital role in our ecosystem and food web! Our roles as gardeners are changing. Let's learn more about the other wildlife that hop, fly, crawl and run through our neighborhoods and gardens and why we want and need them around.

Jan Bills is author of *Late Bloomer*, a certified landscape designer, advanced master gardener, entrepreneur, and contributing writer for *State-by-State Gardening* magazine. After a successful career in the corporate world, she made a major life reassessment and followed her heart: she traded in her heels for Wellies and started the Detroit-area landscape design company Two Women and a Hoe® (twowomenandahoe.com).



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Wednesday, February 12



Death in Them Thar Hills!
A Murder Mystery Dessert Theatre
Presented by Master Arts Theatre,
Kristy Motz and Gordon & Janet Mallett

Wednesday, February 12 at 7:00pm

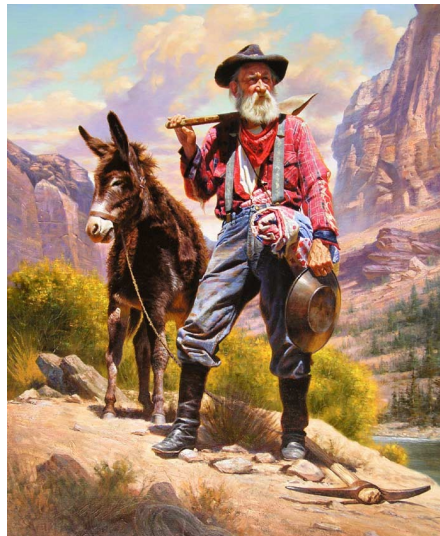
Immanuel Lutheran Church
726 Fuller Ave.

Death in Them Thar Hills, written by Jack Pachuta, is an Interactive Murder Mystery run by Master Arts Theatre. Master Arts is an independent non-profit, community theatre created in 1985. Its mission is to provide performance and educational opportunities that challenge, encourage, and involve artists. Master Arts is guided in its expression of the arts by a Christian worldview.

Death in Them Thar Hills takes place in 1885, near the Grand Canyon where prospector and gold mine owner "Dusty" Jones is being honored by the residents of Cactus Gulch. Jones had arrived in town five years before, flat broke. Today, he is the sole owner of the TAQIIA Mine (he named it after his favorite drink, but Dusty never could spell). Citizens of Cactus Gulch assembled to honor Dusty. Each citizen toasts a few words about him. Then, it's Dusty's turn. After speaking his mind, Dusty raises a glass of Gila Gold, his favorite brand of tequila. He sits down and, a few minutes later, slumps over in his chair - dead.

Your assignment... who killed Dusty?

Sets and desserts are provided by Gordon & Janet Mallett and Kristy Motz.



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Wednesday, February 12

Gourmet Cooking Workshop **Presented by Joel King**

Wednesday, February 12 at 7:00pm

Blue Cow Café
119 N. Michigan Ave.



Do you want to entertain like a pro? Do you like to host dinner parties — but hate the stress? Learn some techniques used by restaurants to help you prepare a gourmet meal without the stress of cooking all the way up to your event. Join chef Joel King as he demonstrates some of the advance preparation techniques used in the restaurant kitchen. You will leave with the ideas, methods and recipes to plan your next great party — and sample some wonderful flavors, as well!

Pre-registration is required, as space is limited. Register in-person or by phone at:

Blue Cow Café

119 N. Michigan Ave. in downtown Big Rapids

231-796-0100

There is no fee for this workshop

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Blue Cow
Downtown Big Rapids



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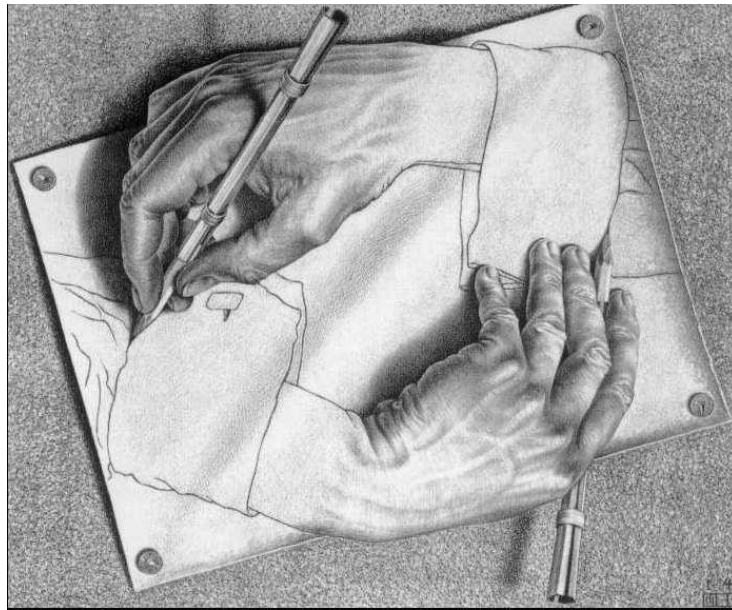
Thursday, February 13



A New Perspective on Drawing Presented by Margo Berke

Thursday, February 13 at 11:00am

Artworks
106 N. Michigan Ave.



Take a new look at the world around you for some fresh approaches to drawing. This workshop is designed to help take the fear of a blank page away for beginners as well as experienced artists. Learn new techniques for “making marks” and enhance your creative confidence!

Ages 16+

Workshop fee: Artworks members - \$25; non-members - \$35

Register in-person at Artworks, online at artworksinbigrapids.org or by telephone at (231) 796-2420

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Big Rapids, MI 49307
Email: scott@billerinsurance.com
www.billerinsurance.com

Office: (231) 796-4611
Fax: (231) 796-4739



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Thursday, February 13

**Recorders for Fun
Presented by George Arndt**

Thursday, February 13 at 9:00am

Artworks
106 N. Michigan Ave.



If you like to listen to soft music and would like to learn about the recorder come to this workshop. Bring your recorder and be part of an ensemble with easy music, supported by a few string instruments to round out your experience. You will see a collection of old and new recorders, along with an explanation of how they are employed to make all kinds of music. Techniques and tips are available if you want them, but mostly just come and play for enjoyment!

Jerena Keys

Helping the arts grow and flourish in our community



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Thursday, February 13



Valentine's Day Wine & Canvas Presented by Artworks

Thursday, February 13 at 6:00pm

Artworks
106 N. Michigan Ave.



Date night takes on a whole new meaning with this social painting experience. It's a little bit of paint, a little bit of wine, and a whole lot of fun! Bring your own adult beverages to enjoy along with appetizers provided by Artworks, while one of our talented instructors guides you through a step-by-step acrylic painting. Go home with your finished masterpiece. Come alone and join the crowd or bring your sweetie. Each person will paint an 11x14 canvas, with couples having the option to create two halves that join together to make one painting.

Ages 21+

*Workshop fee: Artworks members - \$35 couples; \$25 individuals
non-members - \$50 couples; \$35 individuals*

Register in-person at Artworks, online at artworksinbigrapids.org or by telephone at (231) 796-2420

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Thursday, February 13

Minneapolis Guitar Quartet Presented by FSU Arts & Lectures

Thursday, February 13 at 7:30pm

University Center Ballroom
805 Campus Dr., FSU

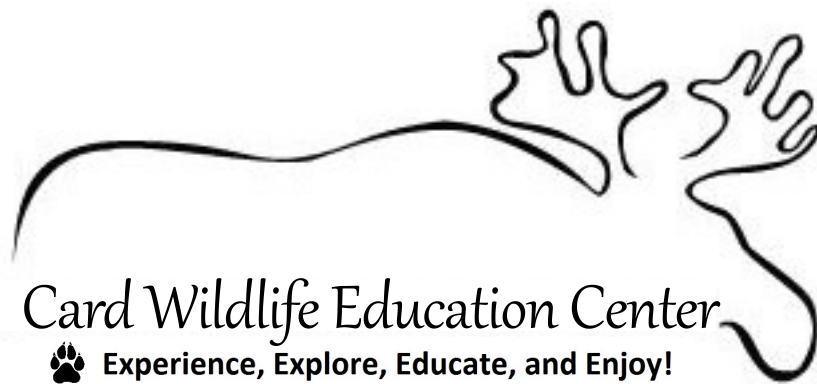


Virtuosic yet contemplative, propulsive yet intimate, the Minneapolis Guitar Quartet has captivated audiences throughout the United States, Europe, and Asia. From J.S. Bach to Piazzolla to Prince, MGQ's inventive and eclectic programs are enlivened by a bravado and synchronicity that have been honed through decades of classical training and concert experience. The foursome – Joseph Hagedorn, Maja Radovanlija, Ben Kunkel and Wade Oden – builds an uncommon rapport with its audiences through its engaging stage presence and distinctive humor. “More than a guitar quartet, more than superb musicians, and more than a great chamber group,” says composer/performer Daniel Bernard Roumain. “They are

ambassadors of sound, style, and substance.”

The Minneapolis Guitar Quartet is presented as part of Ferris State University's 2019-2020 Arts & Lectures Series.

This event is presented with no admission charge



Located in the Arts and Sciences Commons on the FSU Campus

www.brfota.org

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Friday, February 14



The Sencalar/Glassman Quintet

Friday, February 14 at 7:00pm

Immanuel Lutheran Church
726 Fuller Ave.



The Sencalar/Glassman Quintet is fronted by co-leaders Altin Sencalar and Chris Glassman. The two trombonists met during their graduate degree course work at Michigan State University. Performances by the Sencalar/Glassman Quintet include the 2018 Lansing Jazz Festival and their "Welcome Home" educational tour, where they performed and taught students jazz at all East Lansing elementary schools. The tour was based on the Detroit jazz scene's mantra of "each one, teach one." This tour was generously sponsored by the East Lansing Cul-

tural Arts Grant FY19, Michigan State University's Running Start Grant, and MSU's Jazz Studies program. The Quintet has also appeared at the 2019 Detroit Jazz Festival as a part of the "Hometown Hero Series," and has recently performed and presented a masterclass at the University of North Texas. They will also be featured at the 2020 American Trombone Workshop as guest artists, and were recently named the 2020 "Artists in Residence" for the Jazz Institute at Brevard, NC. The quintet performs hot on the heels of their debut album *Realization*, featuring Detroit's own Rodney Whitaker, legendary tenor trombonist Michael Dease, and some of jazz music's rising stars, including Addison Frei, Zachary Adleman, and Nathan Borton.



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Saturday, February 15

**Play in Clay Workshop
Presented by Margo Berke**

Saturday, February 15 at 12:00pm

Artworks
106 N. Michigan Ave.



Have you ever wondered what it would be like to throw clay on the potter's wheel? Now is your chance! Stop by our pottery studio and experience it in this fun, open-house style workshop.

You will be able to use the potter's wheel with the guidance of one of our experienced pottery instructors, learn a little about the process, and get information about our pottery class offerings. Clay will not be taken home by participants, and will be recycled by Artworks.

Ages 6-12

There is no fee for this workshop, and no registration is required



www.brfota.org

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Saturday, February 15



Artist Demonstrations Presented by Artworks

Saturday, February 15 at 11:00am

Artworks
106 N. Michigan Ave.



Throughout the year, Artworks provides workshops for community members, both children and adults, in various media. Standing workshops include pottery, mosaic, dance, basket weaving, jewelry making, wood carving, photography, painting, and more. An array of local artists who often teach these workshops will demonstrate their artistic abilities at this event. They will be creating pieces on site, and will be available to answer questions and offer insight to their artistic processes. Enjoy this opportunity to watch, discuss and experience artists demonstrating their works in progress.

Participating artists include Jeff Weir, the Woodwackers, Junanne Kern, Marlies Manning, Shawn Lee, Elizabeth Stolarek and Sue Johnson.

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Saturday, February 15

Ring of Steel Theatre & Stunt Troupe

Saturday, February 15 at 7:00pm

St. Mary's Parish Center
918 Marion Ave.



The Ring of Steel Action Theatre and Stunt Troupe is a theatrical combat organization providing classes, training, custom fight choreography, fight direction, weapon rentals, professional stunt consultation and prototyping, and many other services to the public at large.

Established in 1989, Ring of Steel is a year-round professional stage combat, stunt academy, and performance organization dedicated to developing and promoting the art of stunt work and refining the portrayal of staged violence. "Like any martial art, we believe that the skills necessary to practice theatrical combat and stunts require the regular practice of basic skills and techniques for safety and effectiveness."

As one of the largest theatrical fencing salles in the nation, The Ring of Steel teaches classes in swordplay and stuntwork along with 15 basic combat skill areas; provides in-house workshops; choreographs for film, stage, and TV; offers summer camps and programs; and maintains an aggressive performance schedule in renaissance festivals, celtic faires, Sci/Fi & Fantasy conventions, haunted houses, film, television, opera, birthdays, weddings, business parties, and any other production or event that is interested in adding action performances to their events.

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Sunday, February 16



John and Gwen Varineau

Sunday, February 16 at 4:00pm

**Immanuel Lutheran Church
726 Fuller Ave.**



One of the staples of the Festival of the Arts has been annual performances by either the Grand Rapids Symphony or Grand Rapids Youth Symphony, most often under the baton of Maestro John Varineau. This year, Big Rapids music-lovers have a chance to hear John in another guise – that of clarinetist – as he appears with his wife, pianist Gwen Varineau.

John Varineau is in his 35th year as associate conductor of the Grand Rapids Symphony. He conducts the Grand Rapids Youth Symphony and Classical Orchestra as well. An accomplished clarinetist, Varineau attended Michigan State University, University of Wyoming and Yale School of Music for his clarinet training. He has been a visiting orchestra conductor at Western Michigan University, a guest conductor for the Traverse City Symphony, the Lansing Symphony Orchestra, the Kalamazoo Symphony Orchestra, the Fort Wayne Philharmonic, the Indianapolis Symphony, the Detroit Symphony and the Duluth-Superior Orchestra.

John and Gwen have been performing music together for 31 years. Gwen is known as a pianist who accompanies instrumentalists at Calvin College, Cornerstone University and Grand Valley State University, as well as accompanying area middle school and high school students.



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Monday, February 17

Galloup Guitar Shop Tour Presented by Bryan Galloup

Monday, February 17 at 7:00pm

Galloup Guitar Studio
10840 Northland Dr.

Galloup SCHOOL OF GUITAR BUILDING & REPAIR



The Galloup School of Guitar Building and Repair is one of the premiere luthiery schools in the world, and just happens to be right here in our own backyard — just down the road in Rogers Heights. Established in 1986, the Galloup school has trained luthiers from all over the world, and continually ranks as one of the best available educations in the art of guitar making.

Join Master Luthier Bryan Galloup on a tour of his world-class facility, including tools of the trade ranging from traditional hand tools to state-of-the-art technology, educational work stations, climate-controlled wood storage facilities, photography studios, workshop/performance space, Bryan's personal shop, and more, with plenty of opportunity to ask questions.



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Tuesday, February 18



Winter Palace Virtual Art Tour

Presented by Lilia Caserta

Tuesday, February 18 at 7:00pm

Big Rapids City Hall
226 N. Michigan Ave.



The Winter Palace, St. Petersburg's most famous building, not only physically dominates Palace Square and the south embankment of the Neva River, but also plays a central political, symbolic, and cultural role in the three-century history of the city. Now part of the Hermitage Art Museum, it houses the greatest collection of art in Russia. Today you can tour the palace's grand reception halls and chambers, and wander gallery after gallery stuffed with Eurasian and Asian antiquities, as well as collections of European and Eastern paintings, sculptures and decorative art works.

Lilia Caserta, Russian born art historian from Kazan, has guided students through the halls of this monumental museum many times. For Festival 2020 she will guide you through a virtual tour of this grand icon of St. Petersburg.

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Wednesday, February 19

Culinary Medicine Presented by Spectrum Health

Wednesday, February 19 at 6:00pm

**West Commons, Rm. WCO 108
1319 Cramer Circle, FSU**



Join Spectrum Health in partnership with Ferris State University's Hospitality Management Program and Dining Services to learn how to use food as a tool in achieving optimal health. Participation in this culinary medicine experience will offer hands-on learning, featuring delicious and flavorful food that also happens to be excellent for your health! You will learn essential cooking skills and nutritional concepts to help you prepare and enjoy health-promoting foods in your own

home. Join Ferris State University Chef Steven Dorey and Spectrum Health Registered Dietician Bailey Parmelee to:

- ◆ Learn about scientific and medical evidence supporting food as medicine
- ◆ Discover the health benefits of specific foods and recipes
- ◆ Learn and practice hands-on cooking skills
- ◆ Prepare recipes

This event is free, but space is limited, and pre-registration is required.

Register by email at: cullenr@ferris.edu

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Wednesday, February 19



Taking Smarter Photos with your Smartphone Presented by Dave Johnson

Wednesday, February 19 at 7:00pm

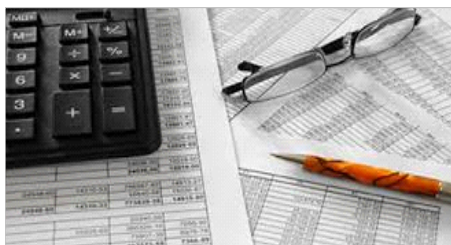
Big Rapids Public Safety Building
435 N. Michigan Ave.



Join photographer Dave Johnson on a journey to improving your smartphone photography. This mini-workshop will cover techniques to take your photos beyond basic cell phone snapshots. Participants will start out learning some strengths and weaknesses of phone cameras and move quickly into basics of photography as they apply to smartphone cameras. The format for this workshop will include a presentation about a variety of topics and taking and critiquing your own photos as you learn simple tech-

niques to improve them. This workshop will focus on utilizing the camera in your mobile phone, but will be applicable to photos using other cameras, too.

Dave has been photographing people and things since high school, but really began to hone his skills over the past 10 years, focusing on event, lifestyle, and landscape photography. He strives to continually learn and grow in his photography and enjoys sharing his passion and knowledge with others. Over the past few years Dave has moved toward sharing his knowledge with others, through classes, photo walks, and individual lessons. When photographing people, he continually strives to capture them in a way that tells the story of their life or how they are inspired.



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Thursday, February 20

“Have Love” — Book Signing Presented by Dierdre Fagan

Thursday, February 20 at 5:00pm

Artworks
106 N. Michigan Ave.

Deirdre will be reading from her recently published book *Have Love*, a collection of poetry beginning and ending with love, but not the same love. Beginning youthfully, the poems move through marriage, divorce, remarriage, birth, illness, and death to survival. There is romantic and familial love, and some that is not love. We go on, often reluctantly, haltingly, but we go on. *Have Love* reminds its readers we do not have to “mate for life” to give and receive love, nor does new love have to undo what has been before. Where there is love, there is love. The poem “Outside In” won Best of the Net Finalist 2018. Books will be available for purchase.



Deirdre Fagan is a widow, wife, and mother of two who has published poetry, fiction, creative nonfiction, essays on literary criticism and pedagogy, and reference works. She is the author of the book *Critical Companion to Robert Frost*, and the articles, “Kay Ryan and Poetic Play,” published in the *CEA Critic*, and “Emily Dickinson’s Unutterable Word,” published in the *Emily Dickinson Journal* and collected in *Bloom’s Modern Critical Views: Emily Dickinson*, among others. Fagan is associate professor and Coordinator of Creative Writing and Literature in Person in the English, Literature, and World Languages Department at Ferris State University, where she teaches creative writing, composition, poetry, and American literature. Meet her at deirdrefagan.com.



www.brfota.org

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Thursday, February 20



The Innocents

Presented by Big Rapids Foreign Film Festival

Thursday, February 20 at 7:00pm

Big Rapids Community Library
426 S. Michigan Ave.



The Innocents

France - 2016

1hr 55 min

PG-13

A French Red Cross nurse, working in Poland to help French survivors recently released from POW camps shortly after WW2, is called upon to help a nun at a nearby convent. The nuns have a big problem they wish to keep secret, several having been impregnated by marauding Soviet soldiers.



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Thursday, February 20

Bakin' with Bacon
Presented by Three Girls Bakery

Thursday, February 20 at 7:00pm

Three Girls Bakery
106 N. Michigan Ave.



Come join Three Girls Bakery for a hands-on class leaning to bake with bacon. We will be making Bacon Beer Bread, Bacon Chocolate Chip Cookies and Cheddar Bacon Scones. Take home what you bake and enjoy a treat with us while things are baking.

Pre-registration is required, as space is limited.

There is a \$25 fee, which covers all supplies and ingredients.

*Register in-person at Three Girls Bakery, 106 N. Michigan Ave.
or by telephone at (231) 796-4822*

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Friday, February 21



2020 FOTA Glow Show Presented by Katy BEE

Friday, February 21 at 7:00pm

Crossroads Charter Academy Auditorium
215 W. Spruce St.



Created special for the 2020 Festival of the Arts, professional clown and circus entertainer Katy BEE presents a magical visual arts tale for all ages, exploring the light within our lives, from the universe to bioluminescence and everything in between, through movement and performance art.

Who is Katy BEE? An entertainer, educator, blogger, and so much more, with an education including a Bachelor of Fine Arts and Masters in Business Administration, Laughter Yoga certification, a circus education from Europe,

social media certifications, eight years of clowning full time, years of world travel speaking multiple languages, and the list goes on and on.

Put all of this together and you get a very innovative thinker, out-of-the-box individual, and a highly professional person. Come and experience the 2020 FOTA Glow Show, and see for yourself the magic and wonderment that is Katy BEE!

If you are interested in the art of clowning, be sure to join Katy BEE (as Bee Bee Clown) for her workshop on Monday, February 24 (see page 72).



John W. Garlick, D.D.S., PC

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Saturdays, February 22 & 29

Art Glass Fusion Workshop Presented by Sharon Bulger

Saturday, February 22 and 29 at 10:00am

Artworks
106 N. Michigan Ave.

Sharon began her glass art journey with mosaics 18 years ago, and later began working with stained glass as well. She fell in love with these two art forms which she considers "painting with glass." It was natural for her to combine the two techniques in what she calls "art glass fusion," a combination of stained glass cutting and grinding and mosaic tile "painting" and grouting.

No experience is necessary to create this unique cardinal design. All materials are provided.



Age 16+

Workshop fee: Artworks members - \$60; non-members - \$70

Register in-person at Artworks, online at artworksinbigrapids.org or by telephone at (231) 796-2420



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Saturday, February 22



Michigan Traditional Art, Music and Dance Presented by Wheatland Music Organization

Saturday, February 22 at 11:00am

Artworks
106 N. Michigan Ave.



This workshop is offered free courtesy of the Wheatland Music Organization. It will feature historical influences in Michigan's traditional music and dance. The 90-minute workshop will consist of three 30-minute 'sets', each with an interactive art/craft activity and 2 easy dances. Musicians from the Wheatland community will be performing traditional tunes.

The workshop and program is open to families, children, and individuals. It does not require a dance partner.

The first set is based on Michigan's French-Canadian Influence, the second set will feature Michigan's Scottish Influence, and the third set will feature Michigan's Square Dances.



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Saturday, February 22

Sculpture Demonstration

Presented by Ivan Iler

Saturday, February 22 at 1:00pm

**Heavy Equipment Building Auditorium
220 Sports Dr., FSU**



Concluding last year's Festival of the Arts, FOTA presented its 2019 public art work, "Black Bear," by Ivan Iler. In June, Ivan returned to Big Rapids to install the sculpture in its permanent home on the Muskegon River island behind the Big Rapids Middle School, where it watches over the Riverwalk pedestrian bridge.

FOTA is pleased to invite Ivan back again for this year's festival, this time for a live demonstration of his sculpture work at Ferris State University's Heavy Equipment Building.

"As a Michigan based artist who specializes in metal fabrication, I am particularly interested in outdoor public art," says Ivan. "The idea that people will see and interact with my work long after I'm gone inspires me more than anything else.

"I have many irons in the fire in terms of the mediums I use, sometimes even literally iron in the fire. Sculpting, carving, engraving, metal fabrication (including blacksmithing), painting, leather smithing, drafting and mechanical design to name a few, as well as my daily work as a motorcycle engineer and fabricator at my small shop in St Johns Michigan, Hammer In Hand Custom Cycles."

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Saturday, February 22



Susan Morris and Bluemonk

Saturday, February 22 at 7:00pm

Cranker's Restaurant & Brewery
213 S. State St.



Kick back and enjoy a relaxing Saturday evening with award-winning food and drink at Cranker's Restaurant and Brewery, accompanied by the jazz vocal stylizations of Susan Booker Morris and the smooth instrumental sounds of Bluemonk Trio.

Specializing in jazz and Latin music, Susan and Bluemonk have been performing in northern and western Michigan for over 10 years. The band, made up of Susan Booker Morris, vocals; Carlos Melendez, guitar; Matt Moresi, keys and left-hand bass; and Paul B. Smith, drums, are based out of Big Rapids, and are frequent performers at Cranker's.

CRANKER'S RESTAURANT & BREWERY
213 S. State St., Big Rapids
(231) 796-1919



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Sunday, February 23

Concerti
Presented by Noah Mallett
Sunday, February 23 at 4:00pm
Immanuel Lutheran Church
726 Fuller Ave.



Big Rapids native Noah Mallett has already made quite a name for himself in the music world. As a composer, his works have been performed by artists including the Harlem String Quartet, Invoke String Quartet, Marco Granados, the Jorge Glem Trio, soprano Caroline Worra, the Grand Rapids Youth Symphony, the Grand Rapids Symphonic Band and many others. He was chosen as a composition merit scholar in 2017 by the National Young Arts Association, and was honored as the Michigan Music Educator's Association outstanding composer in 2018.

As a marimba soloist, he has performed throughout Michigan, as well as in Boston and North Carolina, and has been featured on

WQXR's (New York, NY) Young Artist Showcase. He has won concerto competitions with the Brevard (NC) Festival Orchestra, Grand Rapids Youth Symphony, Grand Rapids Symphonic Band, and Lansing Symphony Orchestra, and was a two-time winner of the MSBOA concerto competition, performing at the Youth Arts Festival in Kalamazoo in 2017 and 2019. Most recently, he was selected as the brass/percussion winner in the Michigan State University's College of Music upcoming honors concert concerto event on March 20 in East Lansing.

For this hometown event, Noah will anchor his performance with four concerti — Keiko Abe's *Prism Rhapsody for Marimba*; Emmanuel Séjourné's *Concerto for Marimba*; Johannes Brahms' *Piano Concerto No. 2, Op. 83*; and Sergei Prokofiev's *Piano Concerto No. 3, Op. 26*.

Paul & Maryanne Heidemann



Supporting the Arts in our Community

Monday, February 24



Circus Arts Demo and Workshop

Presented by Bee Bee Clown

Monday, February 24 at 7:00pm

West Campus Community Center
1414 Family Dr., FSU



Professional entertainer Kate McGlynn, aka Bee Bee Clown, aka Katy BEE, is a versatile performer with a vast array of talents and training, and a boundless enthusiasm that she loves to share with all those she meets!

Come and spend an evening with Bee Bee Clown, and learn a bit about the art of clowning, including physical gestures, gags, costume tips, balloon animal-making, and much more! With her formal circus training in Europe, and a professional clown career that has taken her around the world, Bee Bee Clown is more than qualified to help you create your own clown persona, and join in her mission to spread joy and cheer to all!

This workshop is presented free of charge and is open to aspiring clowns of all ages!





Monday, February 24

The Art of Astrology Presented by Deb Rozek

Monday, February 24 at 7:00pm

Chemical Bank Gallery, Artworks (lower level)
106 N. Michigan Ave.



Astrology is an ancient symbolic language that correlates the cyclical movement of planets and luminaries in our solar system (a vision of beauty in order) to the affairs of man. Astrology began in the Middle East; in fact, the Wise Men were astrologers! The astrologer who interprets this symbolic language requires many skills: intellectual clarity, empathy, intuition, imagination, perspective, and experience. Like other arts, it is not a formula that can be followed by a novice with guaranteed empiric results but rather an art that can bring meaning and insight and have multiple interpretations.

Interpretation of a person's natal chart is an art that has been studied and practiced by former Ferris Psychology Professor and published author Debra Rozek for almost half a century.

For this workshop, participants are encouraged to arrive with their own birth data, including date, time and place, so Debra can generate a computerized map of the heavens at the moment of their birth. Participants will then be given a glimpse into their own affairs based on that image, with the option to remain anonymous. Come prepared with an open mind for lots of fun, knowing this is for entertainment purposes only.



Mecosta County Area Chamber of Commerce

127 South State Street
Big Rapids, Michigan 49307

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Hours: Monday - Friday
9am - 5pm

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Tuesday, February 25



Design After Disaster **Presented by Christopher Cospers**

Tuesday, February 25 at 7:00pm

Big Rapids Public Safety Building
435 N. Michigan Ave.



Design after Disaster: Reimagining the Mississippi Gulf Coast after Hurricane Katrina

Hurricane Katrina struck Mississippi and Louisiana on August 29, 2005. Just six weeks after the storm, more than 100 architects and urbanists gathered in a battered casino to re-imagine the future of all eleven major towns and cities on the Mississippi Gulf Coast. This planning session, known as the Mississippi Renewal Forum, not only heavily influenced the redevelopment of the Coast but also was a pivotal event in the history of the design movement known as New Urbanism.

Raised on the Mississippi Gulf Coast, Christopher L. Cospers is an associate professor in the Architecture and Facility Management Program at Ferris State University. Cospers holds a Bachelor of Architecture degree from Mississippi State University (1994), and he is the first graduate of the Harvard GSD Master of Design Studies program to concentrate in Critical Conservation (2012).

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Wednesday, February 26

An Evening with James Stewart Presented by Barbara Pillsbury

Wednesday, February 26 at 7:00pm

United Church of Big Rapids, Parlor
120 S. State St.



James Stewart was a prolific American actor who appeared in a plethora of film roles. From the beginning of his career in 1935 through his final theatrical project in 1991, Stewart appeared in more than 92 films, television programs, and shorts.

Stewart received several awards and nominations for his work. Eleven of his films have been preserved in the United States National Film Registry. His roles in *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Harvey*, and *Anatomy of a Murder* earned him Academy Award nominations (he won for *The Philadelphia Story*). He also won a Golden Globe Award for his role in the television series *Hawkins*.

Join Barbara Pillsbury, former CBS Movie Librarian, as she presents the movie history of Jimmy Stewart, while providing scenes of his most famous roles, as well as some unknown gems.



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Dr. Gunder Myran

February 26, 27 and 28

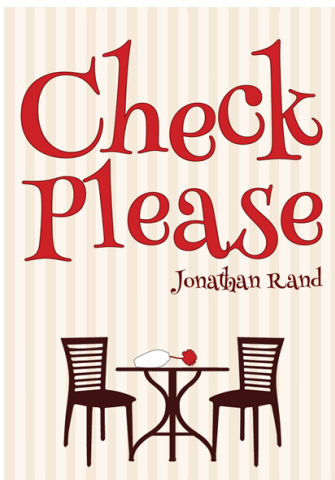


Justice is a Blind Date A Pairing of One-Act Comedies

Wednesday - Friday, February 26, 27 & 28 at 7:00pm

Big Rapids City Hall
226 N. Michigan Ave.

Need a cure for the Winter Blues? Take two and laugh 'til morning! This double dose of comedy, produced and directed by Chris Kesting, is just what the doctor ordered!

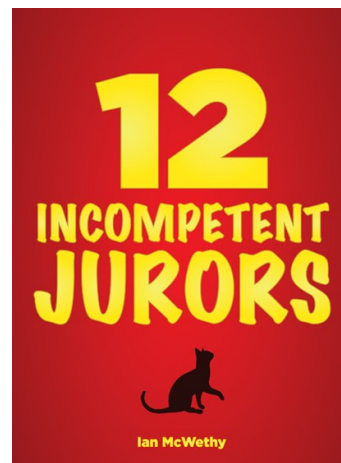


Check Please - by Jonathan Rand

Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. *Check Please* follows an ensemble cast of characters through a series of blind dinner dates that couldn't possibly get any worse -- until they do.

12 Incompetent Jurors - by Ian McWethy

When a man is accused of abducting half a dozen cats, it's a simple open-and-shut case, even for a jury that's filled with oddballs. After all, every scrap of evidence supports a guilty verdict — including the accused's own unsolicited confession. Yet, this particular collection of jurors will somehow find a way to turn deliberations into a three-ring circus. A hilarious parody of *12 Angry Men*.



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Thursday, February 27

Egg-cellent Cooking Presented by Three Girls Bakery

Thursday, February 27 at 7:00pm

Three Girls Bakery
106 N. Michigan Ave.



What's the difference between eggs over easy, and sunny side up? You'll flip when you learn what it is! Join Three Girls Bakery chef Brian for a demonstration and see how to get creative with quick ideas for eggs.

Pre-registration is required, as space is limited.

There is a \$25 fee, which covers all supplies and ingredients.

*Register in-person at Three Girls Bakery, 106 N. Michigan Ave.
or by telephone at (231) 796-4822*

The logo for Stone Hill Veterinary Clinics, featuring a silhouette of a horse and rider.	<p>Our pets are part of our family...</p> <h1>STONE HILL</h1> <h2>VETERINARY CLINICS, P.C.</h2> <p>...we know you feel the same way about yours.</p>	<p>SUPPORTING THE ARTS</p>
--	--	---------------------------------------

Friday, February 28



Swing Music and Dance Presented by the Flat River Big Band

Friday, February 28 at 7:00pm

Holiday Inn & Conference Center Ballroom
1005 Perry Ave.



Join us for a night of big band music and dance! Great for dancers and listeners, the Holiday Inn Ballroom will be filled with swing-era tunes performed by the Flat River Big Band of Greenville, MI. Come and join in the fun as this popular group returns once again to the Festival of the Arts. The eighteen member Flat River Big Band is made up of musicians from all walks of life — band directors, business professionals, factory workers, engineers, medical professionals — including several Big Rapids musicians. The group's repertoire includes well known selections from the famous jazz orchestras of Glen Miller, Benny Goodman and the Dorsey Brothers, while also serving up contemporary selections.

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CHRISTINE DAGGETT, MANAGER - DIRECTOR
HOLLY HOLSTROM, DIRECTOR
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Supporting the Arts



Saturday, February 29

Kids Activity Day
Presented by Heidi Kinnally

Saturday, February 29 at 12:00pm

Artworks
106 N. Michigan Ave.



Bring your children to Artworks for an hour of imaginative dance, yoga and art activities, led by Heidi Kinnally, Artworks director of educational programs.

Ages 6-12

Free—no registration required

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Saturday, February 29



2020 FOTA Mural Presentation **Presented by Emma Daisy Gertel**

Saturday, February 29

Workshop at 1:00pm

Presentation and Reception at 5:00pm

Artworks

106 N. Michigan Ave.



Continuing our tradition of commissioning a piece of public art each year, the Festival of the Arts is pleased to present Emma Daisy Gertel, who will be painting a mural to be installed on the front of the JC Penney building in downtown Big Rapids.

Daisy is an artist and muralist based in Milwaukee. Much of her current work is an ongoing narrative exploring identity, acceptance and belonging influ-

enced by her experience as a Korean adoptee. Her murals are a celebration of life, inspired by the natural world, and can be found anywhere from street art tourist destinations to schools, local businesses and private residences. Daisy's work often features stylized figures, exploring cultural ambiguity and is created with playful charm to inspire hope and remind us of the power of joy.

So have you ever wondered how a five story high mural is created? Join Daisy at 1:00pm for an experiential community arts workshop that will take you through the process of mural making, from concept sketch to executing the plan onsite. The workshop will cover a broad range of topics, including design, materials and artwork scaling. Expect to be hands on with paint markers, mop pens, and other tools of the street-art trade! Participants will have the opportunity to contribute to a collaborative work of art. Please wear clothing you are comfortable painting in.

(Recommended for Ages 13+)

GENERAL FEDERATION
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in **OUR COMMUNITY**



Saturday, February 29

Lullabies and Broadway **Presented by Rachel Schumann**

Saturday, February 29 at 7:00pm

Immanuel Lutheran Church
726 Fuller Ave.



Anyone who has been to a Ferris State University home hockey game knows — if not the name, certainly the voice — of Rachel Schumann. Rachel has performed the National Anthem for FSU hockey since she was a Ferris faculty member in the 1990's. While living in Big Rapids, Rachel was active as a singer and actress, including memorable starring roles in *The Sound of Music* and *Hello Dolly* with STAGE-M, and also as a recording artist and solo performer.

Now living in Okemos, Rachel still makes regular drives back to Big Rapids for her Bulldogs, and FOTA is especially pleased to have her stay

around after the game on Saturday the 29th for a concert performance, featuring selections from her latest recording project centered around lullabies, as well as some of her favorite Broadway tunes.



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Sunday, March 1



Festival Concert **Presented by FSU Bands and Orchestra**

Sunday, March 1 at 4:00pm

G. Mennen Williams Auditorium
701 S. State St., FSU



Ferris State University's Bands and Orchestra celebrate the end of 2020 Festival of the Arts and the beginning of 2020 Women's History month with a program featuring musical selections by and about women.

Under the leadership of directors Richard Scott Cohen and Dale Skornia, Ferris' West Central Concert Band, Symphony Band and West Central Orchestra join forces to commemorate the 100th anniversary of the 19th amendment, and pay tribute to those who led the movement for change. Come and join Ferris instrumental ensembles in this multi-media celebration!

Big Rapids Cash & Carry Do-it Center



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Help Support FOTA!

SUPPORT THE BIG RAPIDS FESTIVAL OF THE ARTS

2020 marks the 14th year of the Festival of the Arts (FOTA), our month-long extravaganza of events and workshops, all at virtually no cost to the public. There is, of course, a cost to hosting this month of fun and we are truly grateful to our sponsors, great and small, for their continued generosity over these past years. Some of our sponsors are not able to give at the level they have in the past, which means that we must find new ways to raise revenue if we are to keep operating at the level at which we have in the past.

Please consider making a donation to FOTA. Many of our performers are nationally and internationally known artists. Hosting quality performers like this at no cost of admission is part of our mission to provide access to the arts for a wide and varied audience, enhancing the overall quality of life in our community.

FOTA is a registered 501(c)(3) organization, meaning that your contribution is tax deductible. Your gift will help make February a month to anticipate and most important, keep these opportunities free to the public.

Contributions can be made by mail to:

Festival of the Arts
226 N. Michigan Ave.
Big Rapids, MI 49307

Checks can be made out simply to FOTA.

For sponsorship information contact **BRFOTA@brfota.org**
or contact a board member today.

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If you're an experienced art instructor looking for a venue to offer your classes, Artworks is just the place you're looking for! Artworks offers art classes to both children and adults. We're looking for instructors who offer classes and workshops in topics such as ceramics, beading, metal working, fiber arts, painting, collage and more! If you're interested in teaching at Artworks, send us an email at artworksmainoffice@gmail.com



SAVE THE DATE FOR SUMMER CAMPS 2020

Artworks Summer Art Camps provides children, ages 6 through 14, with the opportunity to experience creativity in a unique and transformative setting. Campers take part in observation and discussion in the Artworks' galleries, discovery and hands-on activities in the Creative Learning Center. Our camps are designed for young artists to explore expressing themselves creatively in an exciting variety of media. Camp time is Tuesday to Thursday, 10 am – 3 pm at the Artworks building in the Creative Learning Center located in the lower level of the Artworks building.

Scholarships Are Available!

Camps take place at Artworks from 10 am to 3 pm

Camp One: June 23 through 25

Camp Two: July 7 through 9

Camp Three: July 21 through 23

Camp Four: August 11 through 13

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www.artworksinbigrapids.org



Upcoming Community Events

The 2020 Festival of the Arts ends on March 1, but the arts continue to flourish in Big Rapids throughout the year:

Ferris State University continues offerings in the musical arts, theatrical arts; Music Industry Management programs, Arts & Lectures events, Entertainment Unlimited events, and visual arts throughout the year in the FSU Fine Arts Gallery. calendar.ferris.edu/

Big Rapids Public Schools offer a variety of events throughout the year featuring their fine arts students, as well as hosting performances by visiting artists. brps.k12.mi.us/District/calendars

Crossroads Charter Academy bands, choir and elementary classes perform throughout the year. ccabr.org/apps/events/

Artworks hosts a variety of educational programming for children and adults throughout the year, curates several exhibits, and also presents their annual Artworks Gala in the spring. artworksinbigrapids.org

Big Rapids Community Library hosts a variety of programming for children and adults throughout the year. bigrapids.lib.mi.us

Rhythmic Sky Dance Studio is active all year long, with its annual dance recital in June of each year and many students dancing in national competitions. rhythmicskystudios.weebly.com

Pocket Park concerts happen every Friday, late May through September, 12 — 2:00pm, featuring a wide variety of musical styles from area musicians, and the **Summer Band Shell Concerts** take place Wednesday evenings throughout the summer. downtownbigrapids.com/events

STAGE-M presents several events throughout the year, including upcoming productions of *The Foreigner*, *Evita* and *Dancing at Lughnasa* stage-m.org

Tuba Bach presents its 15th season in 2020, “Looking Forward, Looking Bach,” with their annual six week festival in September and October (Sept. 12 — Oct. 18), as well as additional concerts in the spring, summer and Christmas seasons. tubabach.org

Voca Lyrica, a community-based women’s chorus, performs throughout the year in Big Rapids and beyond. vocalyrica.weebly.com

2020 Festival Advertisers



The 2020 Festival of the Arts Board of Directors would like to thank our major supporters of this year's Festival and extend our appreciation for all of this year's contributors.



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CURRENT & UPCOMING EXHIBITS

Both Galleries: Body Images

Featuring Tom Priest's Bird of Prey,
Cynthia Mallory's Pregnancy Portraits
and work by the Big Rapids Camera Club
February 3 — February 27
Reception: February 13, 5 to 6:30pm



Batdorff Gallery: Art Attack
Chemical Bank Lower Gallery:
Big Rapids Art and Literacy Project
March 3 — April 15
Reception: March 15, 11am to 2pm



UPCOMING CLASSES & EVENTS

After School Art

Tuesdays 3:45 to 5:15pm
For ages 6-14
Register at Artworks
Scholarships Available

Basket Weaving Class

Waste Basket
March 21 9am—3pm
Register at Artworks

2020 Artworks Gala

Friday, May 15 at 6PM
Big Rapids Roben-Hood Airport



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2020 Events

Festival of the Arts

January 31 - March 1

Farmer's Market

Tuesdays and Fridays

May 8 - October 23

Summerfest

August 22

Pocket Park Concert Series

Fridays / May 29 – August 28

Labor Day Arts and Crafts Festival

September 7

Fall Festival

October 23 – 24

Festival of Lights

November 21

Home for the Holidays

December 17

